

FRETS OF PREY (SFZ records, SFZ 1002, distribution CDA)

Östersund Wind Quintet presents four new works on cd

Östersunds Wind Quintet, a part of the Jämtland county music ensemble, has during the recent years commissioned and brought to first performance a number of wind quintets with soloists. On a new cd (SFZ records, SFZ 1002) the quintet presents four new pieces by Swedish composers. Together with guitarist Mats Bergström, violoncellist Ola Karlsson, pianist Love Derwinger and mezzo soprano Marianne Eklöf, the quintet has recorded works by Jan Tolf, Anders Nilsson, Örjan Sandred and Sven-David Sandström. The piece by Sandström is conducted by Staffan Larson.

To a tour with Östersund Wind Quintet some years ago, Mats Bergström brought a new work by Jan Tolf, and this inspired the quintet to commission works by Anders Nilsson, Örjan Sandred and Sven-David Sandström.

FRETS OF PREY (1995), by Jan Tolf, is also the title of this disc. The title is referring to a type of predator wasps that circulate in the forests of Panama. Tolf has written a lot of music for the theater and cinema, including pieces for the Stockholm City Theatre and Swedish Public Television.

SERENADE (written in 2000), for cello and wind quintet, could be described as an investigation of the meeting between a wind ensemble and a string instrument. "Once I had begun to work on the piece, I noticed that the music I was writing had a particular kind of expressive character", Anders Nilsson says. "A tone of melancholy and of late evening, conveyed by a small ensemble, centered around the cantabile voice of the cello."

DANQUAH CIRCLE, for piano and wind quintet, was written by Örjan Sandred in 1997, for a concert program including works by Mozart. "Viennese classicism was largely a reaction to the complex music of the late baroque", Sandred says. "This inspired me to compose a piece as a corresponding reaction to the complexity of twentieth century music".

The last piece on the disc is SE, ÖARNA, written to poems by Swedish poet Katarina Frostenson. This work, almost 30 minutes long, is a continuation of the collaboration between Sven-David Sandström and Frostenson which began with their opera "Staden" ("The City"). Se, ÖARNA was performed by Marianne Eklöf and Östersund Wind Quintet for the first time in Stockholm, in April 1999, and will also be performed in Östersund in July, 2001.

You will get in contact with the Östersund Wind Quintet through Per Anér, tel +46 63 14 72 61, e-mail per.aner@telia.com

Further information about the production and press pictures: www.sforzando.se/1002

FRETS OF PREY (65')

ÖSTERSUND WIND QUINTET

Mats Bergström, guitar
Ola Karlsson, violoncello
Love Derwinger, piano
Marianne Eklöf, mezzo

Producer and recording engineer Lars Nilsson, Nilento (www.nilento.se). **Recorded in** Aspås church (Sandström) on May, 25-27, 1999 and in the Peterson-Berger concert Hall in Östersund, Sweden on December, 16, 1999 (Sandred), March, 30-31, 2000 (Tolf) and January, 9-10 2001 (Nilsson). **Edited and mastered by** Lars Nilsson, Nilento. **Cover picture by** Simon Möller. **Texts by** Anders Brätén. **Graphic design** Sforzando Productions. All works are available through Swedish Music Information Centre (www.mic.stim.se), Box 27327, SE-102 54 STOCKHOLM, Sweden. This cd was produced in cooperation between the county music ensemble of Jämtland, Sweden (www.jll.se/lansmusiken) and SFZ records (www.sfzrecords.com). [p]&[c] SFZ records 2001.

Jan Tolf (*1949)

[1-4] **FRETS OF PREY** (1995) 10'00

[1] -Tap dance; 1'35 [2] -Entice; 2'50

[3] -Secrete; 1'01 [4] -Menace 4'33

Mats Bergström, guitar, Östersund Wind Quintet

Background tape created by Alfons Karabuda

Commissioned by Mats Bergström

Anders Nilsson (*1954)

[5-7] **SERENADE**, chamber concerto for violoncello and wind quintet (2000) 19'15

[5] Molto lento e sostenuto; Allegretto 8'49

[6] Scherzando con moto; Allegretto 5'56 [7] Cadenza e coda 4'28

Ola Karlsson, violoncello, Östersund Wind Quintet

Commissioned by Östersund Wind Quintet

Örjan Sandred (*1964)

[8] **DANQUAH CIRCLE** (1997) 9'08

Love Derwinger, piano, Östersund Wind Quintet

Commissioned by Östersund Wind Quintet

Sven-David Sandström (*1942)

[9-15] **SE, ÖARNA** (1998) 26'54

[9] -I ("Ros, sparv och riddarfot") 6'23 [10] -II; 2'27 [11] -IIIa ("Sparv, skär sparv") 3'44

[12] -IIIb ("Simma ros") 5'14 [13] -IIIc; ("Ulvens tunga") 2'28

[14] -IV 3'26 [15] -V ("Det är lugnt och det är inget mera") 3'11

Marianne Eklöf, mezzo, Östersund Wind Quintet, Staffan Larson, conductor

Texts from "Vägen till öarna" (The Way to the Islands) by Katarina Frostenson

Commissioned by Östersund Wind Quintet

Östersund Wind Quintet: Agneta Wahlstrand, flute, alto flute, Hedvig Marklund [1-4, 8-15]/Signe Møldrup [5-7], oboe, English horn, Bengt Gidlöf [1-4, 8-15]/Kjell-Inge Stevensson [5-7], clarinet, Kurt Thörnblom, French horn, Lars Hedblom, bassoon.