



Martin Q Larsson *Wind Music*



Martin Q Larsson



Trumpet, jazz and improvisation, Fridhem High School of Music, 1988-89; Nordic Folkmusic, Falun/Borlänge College, with Sven Ahlbäck, 1992-93; summer course in composition, with Jan W Morthenson and Lars-Erik Rosell, 1993; studies at Uppsala University (counterpoint and classical composition, modern composition, history of Music, music psychology, literature, Italian), 1989-94; summer course in electro-acoustic composition with Rolf Enström, 1994; composition and electro-acoustic composition at the Royal College of Music, Stockholm, with Lars Ekström, Lars-Erik Rosell, Bill Brunson, Pär Lindgren and Sven-David Sandström, 1994-97.

Working in Stockholm as a composer, musician and writer for jazz and contemporary music magazines. Homepage: <http://home.swipnet.se/martinq>.

En svensk version av texthäftet kan laddas ner från www.sforzando.se/1003.
A booklet in Swedish can be downloaded from www.sforzando.se/1003.

Bo Eriksson worked for 15 years in the military band in Örebro before he entered the Swedish Radio Symphonic Orchestra where he has held the cor anglais position since 1977. He has made numerous recordings, among others the Agrell oboe concerto and recordings with the Stockholm Wind Quintet. Bo Eriksson has also edited and transcribed a great number of pieces for cor anglais.



ERIKSSON & ÅKESSON

The six clarinetists from **the clarinet section of the Stockholm Wind Symphony** performing the "Concerto for cor anglais and clarinet sextet" are Anita Bohlin, Lotta Pettersson Van den Poel, Carolina Anterot, Johan Söderlund, Mikael Thun and Lena Haag.

Hans Åkesson is a clarinet and saxophone player as well as being a conductor. He is a member of the clarinet section of the Stockholm Wind Symphony and frequently conducts this orchestra. He has also conducted the Wind Orchestra of Visby and is the leader of the Stockholm Clarinet Choir.

The Stockholm Saxophone Quartet is an innovative leader of Swedish contemporary music, and represents a vital view of saxophone and electro-acoustic music.

Its collaboration with composers, established as well as students, is unique and more than 230 works have been written for the ensemble.

In addition to his ongoing commitment to the Stockholm Saxophone Quartet, **Jörgen Pettersson** pursues an interesting solo career and is active as a soloist with chamber ensembles and symphony orchestras.

The Kakalorum Ensemble is connected to the Norrtälje Municipal School of Music in the town of Norrtälje, about 45 miles (70 km) north of Stockholm, and the members of the ensemble includes saxophone students between 12 and 16 years old as well as their saxophone teacher and a senior student.

The Kakalorum Ensemble:

Section 1: Tove Larsson, Harriet Skog, Carl Karlsson and Jessica Frödin.

Section 2: Sofi Klockare, Astrid Ekström, Annelie Hansson, Bill Rådbrink and Eva Rosén Lundqvist.

Section 3: Mattias Pers, Niklas Lindberg, Anton Törne and Magnus Lundén.

Section 4: Wenda Jones, Niclas Carlsson, Tim Formgren and Marcus Larsson.



STOCKHOLM SAXOPHONE QUARTET & THE KAKALORUM ENSEMBLE



AUGUSTSSON

Jonas Augustsson is the principal of the flute section of the Stockholm Wind Symphony and graduated with a diploma from the College of Music in Gothenburg. He has also studied with Sir James Galway. His first solo cd (CHA 961) with music by Poulenc, Hindemith, Lidholm and Taktakishvili was very well acclaimed.

Jonas has developed a ring (silver or gold) which is mounted inside the head joint of the flute improving the sound quality and response (Jonas' rings, www.jonasrings.just.nu).

The Stockholm Wind Symphony is one of Sweden's oldest orchestras, founded in 1906. For the first 94 years, however, it was known as the "Stockholm Tramways Band". The orchestra appeared as a result of cooperation between the Stockholm Tramways and the Swedish Tramway Association - Section 1. First, a Brass Sextet was formed and this

rapidly grew into a complete band. From the year 2000, the Stockholm Wind Symphony has operated under the aegis of the Stockholm County Council. The orchestra is Stockholm's only and Sweden's largest non-military professional symphonic wind orchestra, with 45 musicians.



THE STOCKHOLM WIND SYMPHONY DURING THE RECORDING SESSION

MARTIN LARSSON

The following text will explain just about everything about Martin Q Larsson:

There are people that strike fear in others, just by entering the room. The moment they slap their stiff behinds down at the table, all others loose their smiling smell of love, and start reeking of wet iron, fat and adrenaline. There are many people like that, stalking the happy gatherings of our little world. Martin Q Larsson is not one of them. When he's around, you start to smell much nicer. A bit like green grass and body-warm jackets. A bit like sun-bleached boardwalks. A bit like diesel oil. It can't be helped. His music works in similar ways.

MARTIN PREIS

[1-3] CONCERTO FOR COR ANGLAIS AND CLARINET SEXTET

In his "Concerto for cor anglais and clarinet sextet" Martin Q Larsson composes in a manner he describes as "a hotchpotch of Messiaen harmony, Palestrina counterpoint, deep feelings and an acoustic simulation of electronic effects." Six different clarinets are used: clarinets in Eb, in A, in Bb, bassett horn, alto clarinet and bass clarinet.

The piece consists of three short movements. In the first, every clarinet plays tones from a cluster but in divergent fast rhythmic patterns and mostly repeating the same note. The rhythmic patterns are transformed and one of the clarinets plays sustained notes all the time. At the beginning the cor anglais blends with the clarinets but soon takes a solistic part. The first movement ends in a long multiphonic chord played by the soloist. The second movement is slow and has a D natural as a kind of tonal centre. The D is surrounded by quarter-tones in the clarinets while the cor anglais maintains the normal intonation. The last movement opens with a short cor anglais cadenza, but soon the A clarinet joins the soloist at a G, and gradually the other clarinetists follow. In this last movement the cor anglais and the different clarinets have many unison passing points.

The "Concerto" was first performed by Daniel Burstedt, cor anglais, and a clarinet sextet conducted by Joakim Unander at Glashuset, Stockholm, April 1996, in a concert arranged by the Neophilistic Society (neophilism: excessive interest in things new).

Partitur i C

Konsert
för Engelskt Horn
och Klarinettsextett

Martin Q
Larsson



[4] SAXPARTY 1.3

"Saxparty 1.3" is a revised and extended version of "Saxparty 1.0", which was composed during Easter 1995. In the course of five minutes, the piece presents ten different music styles and makes use of eleven saxophones of different sizes. "Saxparty 1.3" is an extremely demanding piece and has been worked out in cooperation with the Stockholm Saxophone Quartet.

The squeezed saxophone sounds in the piece are created by pushing towels into the instruments. The sentimental theme which appears 58 seconds from the beginning is a song devoted to the poor baby rhinoceros Nelson, who was born in the Kolmården Zoo and died because of a brain virus in February 1995. Nelson was the first rhinoceros born in Sweden and his fight for life became the centre of attention in Sweden at the time.

"Saxparty 1.3" is dedicated to the Stockholm Saxophone Quartet and was first performed by them at Myntet (the former Mint) in Stockholm in January 1996.



SVEN WESTERBERG, LEIF KARLBORG, PER HEDLUND,
JÖRGEN PETTERSSON & 11 SAXOPHONES

[5] $\sigma_w \sin^2 \approx 0.24$ or HALF THE TRUTH ABOUT THE UNIVERSE

The Universe is ruled by four great forces: the Strong force which brings nuclei together, the Weak force which allows nuclei to fall apart and generates nuclear radiation, the Electromagnetic force and the force of Gravity, which in space attracts objects to each other and on earth keeps objects (and human beings) on the ground.

For decades scientists have been trying to describe these forces as one single force, and during the 80s the physicists Glashow, Salam and Weinberg, working independently, created a formulae for an "electroweak" force which connects electromagnetism with the Weak force. This formula – the Cabibbo angle – was the basic inspiration for the piece.

The " $\sigma_w \sin^2 \approx 0.24$ " was primarily composed for flute, but now exists in versions for every instrument of the symphony orchestra and also other instruments as guitar. It was first performed by flutist Sofia Lindström (Sahlin) in April, 1996, in the chamber music hall of the Royal College of Music in Stockholm.

The piece is dedicated to Johanna Wallenius.

[6] REFILL

In 1995 Martin Q Larsson composed the electro-acoustic piece "Påtår" ("Second cup of coffee") in the EAM studio of the Royal College of Music in Stockholm. Most of the sounds in the piece are recorded from an espresso coffee machine and processed by old and new sound equipment, but there are also sounds produced from the magnetic stripe on a travel card and a crash from the flight simulator F-18 (this sound is used by kind permission of Electronic Arts).

In 2000 the electro-acoustic piece was used in a dance performance in Arnhem, Holland, choreographed by Tony Vezich. For this occasion the composer added a quintet of alto saxophone, clarinet, trumpet, accordion and violin. As the piece, as well as the sounds, were recycled, the new title became "Refill". "Refill" is also the name of a Swedish king, who ruled in the 9th century. The version with saxophone quartet was premiered by the Stockholm Saxophone Quartet at Nalen, Stockholm, in April, 2001.



STOCKHOLM SAXOPHONE QUARTET

[7] KAKALORUM

"Kakalorum" is an old Swedish word meaning "fuss, noise or cackling". "Kakalorum" is written for a professional saxophone quartet and a saxophone orchestra of 8-100 saxophone players at various levels and ages. The piece is composed from an idea of "collective individualism" – every player participates on his own conditions, yet the result will be according to the intentions of the composer. The orchestra is divided into four sections and each section is lead by a member of the solo quartet who plays a signal showing where a new part of the piece begins.

The composer talks about "associations with water, rain on a tin roof or a rough sea". He also says that most important is the combination of four saxophone artists and 17 saxophonists between 12 and 40 with an independent thinking.

"Kakalorum" was commissioned by the Swedish Concert Institute and is dedicated to the Stockholm Saxophone Quartet. The piece was first performed in the City Hall of Stockholm in June 2002.



PER HEDLUND & SVEN WESTERBERG

[8] $Q_w \sin^2 \approx 0.24$ or HALF THE TRUTH ABOUT THE UNIVERSE

Please see [5].

Flauto
Oboe
Corno Inglese
Sassofono

$$\sigma_{w \text{ eller}} \sin^2 \approx 0.24$$

Martin Q
Larsson

Halva sanningen om universum

Allegro

The musical score is written for woodwinds in 8/8 time. It consists of six staves. The first staff begins with a piano (*p*) dynamic and an *Allegro* tempo marking. The music features a complex, rhythmic melody with many slurs and accents. The second staff continues the melody with various dynamics including *f* and *tr*. The third staff has a *f* dynamic and a fermata. The fourth staff has a *2* marking. The fifth staff continues the rhythmic pattern. The sixth staff ends with a piano (*p*) dynamic.

[9-12] CONCERTO FOR VIRTUOSO ORCHESTRA

The "Concerto for Virtuoso Orchestra" was composed 1995-96 and the piece consists of rhythms from different parts of Africa; Djembe rhythms from western Africa, Tablas rhythms from northern Africa and rhythms from the Banda Linda people. The Banda Linda is a small tribe in northern Zaire and they often play together in wind ensembles with horns made of wood or antelope antlers. The music is mostly played in a hoquet style.

The "Concerto for Virtuoso Orchestra" was first performed by the former Stockholm Symphonic Wind Orchestra conducted by Jonas Dominique in the concert hall of the Royal Academy, Stockholm, in February 1996.

Martin Q Larsson (born 1968)

- [1-3] **CONCERTO FOR COR ANGLAIS AND CLARINET SEXTET** (1995-96) 6'52
[1] 2'37 [2] 1'14 [3] 2'59
Bo Eriksson, cor anglais
The clarinet section of the Stockholm Wind Symphony
Hans Åkesson, conductor
Recorded in studio 2, Radiohuset in Stockholm, on February, 12, 2002
- [4] **SAXPARTY 1.3** (1995) 5'42
Stockholm Saxophone Quartet
Recorded in studio 3, Radiohuset in Stockholm, on May, 15, 2002
- [5] **$\sigma_w \sin^2=0.24$ or HALF THE TRUTH ABOUT THE UNIVERSE** (1991) 3'23
Jörgen Pettersson, alto saxophone
Recorded in studio 3, Radiohuset in Stockholm, on May, 16, 2002
- [6] **REFILL** (1995/2000), for saxophone quartet and tape 7'25
Stockholm Saxophone Quartet
Recorded in studio 3, Radiohuset in Stockholm, on May, 16, 2002
- [7] **KAKALORUM** (2002) 12'37
Stockholm Saxophone Quartet and the Kakalorum Ensemble from the Norrtälje Municipal School of Music
Commissioned by the Swedish Concert Institute
Recorded in Norrtälje church, on October, 5, 2002
- [8] **$\sigma_w \sin^2=0.24$ or HALF THE TRUTH ABOUT THE UNIVERSE** (1991) 3'38
Jonas Augustsson, flute
Recorded in studio 3, Radiohuset in Stockholm, on November, 4, 2002

- [9-12] **CONCERTO FOR VIRTUOSO WIND ORCHESTRA** (1995-96) 12'22
[9] -Prologue (Intonation. Concentration.); 2'35
[10] -I. Nderejé balendoró (Animato, leggiero e ritmico); 4'13
[11] -II. Counterpoint (Adagio raccolto); 2'11
[12] -III. Do what they told you; Epilogue 3'21
The Stockholm Wind Symphony
Hans Åkesson, conductor
Recorded in studio 2, Radiohuset in Stockholm, on May, 3, 2002

Produced by Mats Möller.

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