

FLUTE MUSIC (SFZ records, SFZ 1005, distribution CDA)

Moscow-Stockholm-Paris

The Swedish flautist Magnus Irving makes his CD debut with music from Russia, Sweden and France. On his FLUTE MUSIC you will find two short pieces by the Russian composer Sofia Gubaidulina, *world première recordings of two Swedish Flute Sonatas* by Eduard Tubin and Lars Edlund and finally some of the most charming French works for flute from the 20th century. The music is written for flute and piano, and also for flute and soprano.

Magnus Irving Båge performs together with two of Sweden's most well-known pianists: Bengt-Åke Lundin and Carl-Axel Dominique, and with the soprano Madeleine Barringer. They perform music by Sofia Gubaidulina, Eduard Tubin, Lars Edlund, André Jolivet, Albert Roussel, Olivier Messiaen and Henri Dutilleux.

The CD begins with the striking piece *Sounds of the Forest* by Sofia Gubaidulina, a kind of pastoral feast, with links to the flute concertos of Vivaldi as well as to the flute solo in Beethoven's 6th Symphony. Then another piece by Gubaidulina: *Allegro Rustico*.

One of the last works written by the Swedish composer Eduard Tubin was *Sonata for flute and piano* (1979), which now for the first time is presented on CD, together with *Sonata for flute and piano* by Lars Edlund, composed in 1984.

When the French composer André Jolivet wrote his *Chant de Linos* (Song of Linos) in 1944, he was inspired by the Greek mythology, and this work became one of the most virtuos and challenging works in the flute repertoire – even for the pianist.

Magnus Irving Båge performs the works by Gubaidulina, Tubin, Edlund and Jolivet together with the pianist Bengt-Åke Lundin. Before the second part with flute and piano, where Carl-Axel Dominique plays the piano, Magnus Irving Båge and the soprano Madeleine Barringer present *Deux poèmes de Ronsard* (Two poems by Ronsard) written in 1924 by Albert Roussel to poems by the 16th century poet Pierre de Ronsard.

Carl-Axel Dominique is known as a specialist of French piano music, and he also knew Olivier Messiaen personally. On this CD he and Magnus Irving Båge perform three of the most famous works of the French flute repertoire: Albert Roussel's *Joëurs de flûte* (Flute players), Olivier Messiaen's *Le Merle Noir* (The blackbird) and finally the flashing and virtuos *Sonatine* by Henri Dutilleux.

FLUTE MUSIC was recorded in the Concert Hall of the Royal Swedish Academy of Music ("Nybrokajen 11") in Stockholm and was produced with financial support from the Swedish National Council for Cultural Affairs.

Further information about the production and press pictures: www.sforzando.se/1005

The cd is distributed through CDA (Compact Distribution AB), Sweden, +46 8 442 11 20, +46 8 442 11 33 (fax), info@cda.se.