

SOLO PER FLAUTO

2 1/2 hours of flute solo on double cd reflects the development of flute music during the 20th century

When Claude Debussy wrote the short flute solo "Syrinx" in 1913, to the drama "Psyché" by Gabriel Mourey, he began the development of a new era for the flute. Before then only a few works of importance had been written for flute solo - the Sonatas by Johann Sebastian and Carl Philipp Emanuel Bach, and the 12 Fantasies by Telemann.

During the 19th century the flute had been associated with different pastoral connections, and most compositions used the flute only as a simple melody instrument.

In Syrinx Debussy put timbre and dynamics in focus, and with the works by Varèse and Jolivet in the 30's, the flute entered and participated in the modernistic world of music.

In Sweden, members of the "Monday Group" wrote several flute solos during the 40's, in close collaboration with Swedish flutists, who also performed the pieces frequently. During the 50's we find solos by composers as Scelsi and Berio, and after 1967, the new flute techniques was developed, and works by Takemitsu and Ferneyhough used sounds which had never before been heard.

The cd SOLO PER FLAUTO (SFZ 2001) follows this development, with a focus on Swedish works from 1970 an onwards. The flautist Mats Möller has for two decades collaborated with many Swedish composers, and several of the works he has now recorded were written for him.

We also find two duos on the cd, Miklos Marós' CINGUETTIO for two flutes, written in 1995, and a duo for two bass flutes, FENG from 1997, written by Mats Möller's son Johannes, also a pupil of Maros.

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SOLO PER FLAUTO: www.sforzando.se/2001

SFZ records: www.sfzrecords.com

SOLO PER FLAUTO (2 cd, 154')

Mats Möller, flute

+Stig Bengtson, flute (2:14), +Christina Sönstevold, basflute (2:15)

CD 1 75'43

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|---------|-------------------------------|-------------------------------|-------|
| [1] | Claude Debussy (1862-1918) | LA FLÛTE DE PAN/SYRINX (1913) | 2'22 |
| [2] | Edgard Varèse (1883-1965) | DENSITY 21.5 (1936/46) | 3'31 |
| [3-7] | André Jolivet (1905-74) | CINQ INCANTATIONS (1936) | 17'23 |
| [8-10] | Sven-Erik Bäck (1919-94) | SONATA (1949) | 11'37 |
| [11] | Giacinto Scelsi (1905-88) | PWYLL (1954) | 3'35 |
| [12] | Luciano Berio (born 1925) | SEQUENZA (1958) | 4'42 |
| [13-15] | Hilding Rosenberg (1892-1985) | SONATA (1959/65) | 13'48 |
| [16] | Brian Ferneyhough (born 1943) | CASSANDRA'S DREAM SONG (1970) | 7'19 |
| [17] | Toru Takemitsu (1930-96) | VOICE for solo flutist (1971) | 6'36 |
| [18] | Jukka Tiensuu (born 1948) | CADENZA (1972) | 4'12 |

CD 2 78'15

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|---------|--------------------------------|---------------------------------------|---|
| [1] | Jan W Morthenson (born 1940) | DOWN (1972) | 7'13 |
| [2] | Ebbe Grims-land (born 1915) | THEMA DES TAGES (I) (1977) | 4'43 |
| [3-6] | Torsten Nilsson (1920-99) | DIE SCHÄFERIN, Sonata op 74 (1976-77) | 14'13 |
| [7] | Karl-Erik Welin (1934-92) | SOLO PER FLAUTO (1983) | 8'51 |
| [8] | Anders Eliasson (born 1947) | DISEGNO per flauto (1984) | 7'37 |
| [9] | Stellan Sagvik (born 1952) | MATZAM (1984) | 3'46 |
| [10-13] | Maurice Karkoff (born 1927) | SUITE op 168 (1989) | 8'54 |
| [14] | Miklós Maros (born 1943) | CINGUETTIO per due flauti (1995) | 7'00
+Stig Bengtson, flute |
| [15] | Johannes V. Möller (born 1981) | FENG for two bass flutes (1997) | 6'14
+Christina Sönstevold, bass flute |
| [16] | | TOCCATA (1998) | 4'10 |
| [17] | Csaba Deák (born 1932) | FUVOLA (2000) | 5'01 |

Produced and recorded by Sforzando Productions, in the Hässlö Hall, Västerås, spring 2000, with a Tascam DA-P1 and two Neumann TLM 103. Edited and mastered by Sforzando Productions. Cover picture by Agneta Gussander. Texts by Anders Bråten and Anders Jansson. Graphic design Sforzando Productions. Mats Möller plays an Oston-Brannen flute nr 351, and an Altus bass flute. Stig Bengtson plays a Muramatsu 9K, and Christina Sönstevold a Philip Hammig bass flute. With thanks to the Västmanlandsmusiken (www.vmu.nu) for supporting this production. The works are published by Jobert (Debussy), Belwin (Varèse), Boosey & Hawkes (Jolivet), Warner/NM (Bäck), Shirmer/Salabert (Scelsi), Zerboni (Berio), Ed Suecia (Rosenberg), Peters (Ferneyhough), Salabert (Takemitsu), Ed Musicales Transatlantiques (Tiensuu), Universal Edition (Morthenson), Reimers (Eliasson), Da Capo (Karkoff). All other works are available through Swedish Music Information Centre (www.mic.stim.se), Box 27327, SE-102 54 STOCKHOLM, Sweden. Fax +46 8 783 95 10.



MÖLLER, 1999



GRIMS-LAND, 1983



NILSSON, 1993