

# Johannes Möller

**T**HE SWEDISH GUITARIST Johannes Möller has captivated audiences throughout the world with charismatic performances and ability to communicate a musical message. He is known for his innovative programming, which he can design to please listeners from any cultural background, age or level of musical experience.

His recitals include pearls of the standard repertoire as well as rarely encountered 19th century music which he performs on an authentic instrument. He is also able to include inspiring and beautiful music from the 21st century by composing himself and actively cooperating with composers of our time.

He played his first public concerts when he was 13 years old. Since then he has found time for more than 300 appearances in Europe, South and North America. These include performances at the Purcell Room in London, the International Guitar Festival in Iserlohn (Germany), the guest artist series at California State University Northridge in Los Angeles (USA), the concert house "De Doelen" in Rotterdam (Netherlands) and a live performance for the BBC 3 in England.

He has earned a Bachelor of Music with Honours from the Royal College of Music in London where he studied with Gary Ryan and Carlos Bonell, and a Masters degree at the Royal Conservatoire in the Hague where he studied with guitarist Zoran Dukic. He has been awarded seven prizes in international guitar competitions in England, Germany, Portugal and Romania.

With his distinct musical language, Johannes Möller's artistry has reached well beyond the usual guitar circles; a fact confirmed when he became the first guitarist to win the prestigious Ljunggrenska Competition (Sweden) in 2007. The motivation of the jury was: *"With the help of a breathtaking technique and all the colors of the rainbow he opens a door to a world of subtle expressions which with great power and intensity strikes us."* One of the jury members, the famous pianist Roland Pöntinen, said in an interview with the Swedish Radio that: *"He has a unique expression, he has all that is needed for an audience to feel comfortable in his hands."*

In 2005 Johannes also became the first guitarist to win The Bromsgrove Festival International Young Musicians Platform (England) in its 25 year old history. Critics have also noted his special qualities, writing that: *"Guitarist Johannes Moller achieved miracles with his lucid, spacious playing"* (Stephen Pettitt, London Evening Standard).

His first solo CD (Johannes Möller plays Spanish music, SFZ 6014), was released in November 2005. The CD has received critics such as *"There is a cornucopia of immaculately executed and artistically superb music-making*



www.johannesmoller.com

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The London Evening Standard (UK)

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*on this disc."* (MusicWeb-International, UK), *"... Johannes Möller who must be considered as one of the most talented guitarists of our time. His excellent playing, musicality, sense of form and style, fluent technique and phrasing is convincing."* (Smålandsposten, Sweden), *"Möller's playing is lucid rather than flashy, his tempi in generally on the leisurely side; like any good painter, he prefers a restricted palette in order to not obscure the underlying structure."* (The Gramophone, UK).